

Assistant Professor
Manakula Vinayagar Institute of
Technology, Madagadipet,
Puducherry, Pin code – 605 107.
E mail: prkchidambaram@gmail.com
Mobile: 9789109139

P. RANJITH KUMAR

Professional Objective:

To obtain a teaching position that utilizes advanced teaching methods, including team learning and e-learning.

Career profile:

- Developing the communication skills of the students.
- Preparing the students to face interviews confidently.
- Training the students on Phonetics for improving their linguistic skills.
- Coordinating various cultural events in various departments.

Educational qualification:

M.A			
English(Integrated)	Annamalai University	2008	Second class
M.Phil.English	Annamalai University	2016	First class
Ph.D English	Annamalai University	2018	waiting for viva-voce examination

Work experience: (starting from present position)

- SIGA College of Management and Computer Science,
Kappiyampuliyur, Villupuram From **June 2009 to April 2014.**
- RRASE College of Engineering, Chennai From **July-2014 to Oct.2015.**

Mphil thesis entitled, on Loss of Moral Values in Saul Bellow's
Select Novels.

Ph.D Thesis entitled on, Materialism, Dehumanisation, Disillusionment
in the Novels of Nathanael West

Teaching Activities: (Subjects Taught)

(i) **Under Graduate : Technical English- I & II for 1st year BE Students
Communicative English for 1st year B.Tech students, General Proficiency
for 3rd year B.Tech students**

(ii) **Post Graduate : Communication Skills Workshop for 1st Year MBA Students**

FDP/STTP/Workshops attended:

1. Participated and presented a paper entitled "Cultural Identity In Ngugi Wa
Thiong's *Weep Not, Child*" in A Three Day National Seminar On Sabalturn
Literature: Renaissance and Reconstruction (23-25 January, 2018)
2. Participated and presented a paper entitled "The Role of Grammar in
Communicative Language Teaching" in 11th International Congress on English
Grammar, hosted by Sri Ramakrishna Engineering College, Coimbatore, 23-25 January
2014.
3. Participated and presented a paper entitled "Identity Motifs In Shashi
Deshpande's Roots and Shadow" in National Conference on Emerging Trends in Indian
Writing in English, hosted by Dhanalaksmi Srinivasan college of arts and science for
women, Perambalur, 11th & 12th Feb. 2014.
4. Participated and presented a paper entitled "Mental Shock and Suffering in
Shashi Deshpande's The Binding Vine", in the international conference on Indian
Writing in English: Current Critical Approches, hosted by Sri Venkateswara college of
education, Peravuranai, on 15th march, 2014.

5. Participated and presented a paper entitled “Vision of Nature in Robert Frost’s “After Apple Picking” and “Briches””, in UGC Sponsored National Seminar on American Literary Moments: A Reappraisal, hosted by Department of English Annamalai University, Anaamalai Nagar, 27th -28th March2014.

Paper Publications / Presentation:

1. Camouflage of Fragmentation and Alienation in Nathanael West’s A Cool Million (IJELH International Journal of English Language, Literature in Humanities – ISSN 2321-7065)
2. Culture’s degradation in Nathanael West’s The Day of Locust. (Langae in India-SI NO: 49042)
3. Masks of Reconstructing Western Civilization in Nathanael West’s The Dream of Balso Snell. (Asia Pacific Journal of Research- ISSN- 2320-5504)